

J. W. York & Sons

Mouthpieces

An age range for mouthpieces by York can be estimated using the company name found.

York & Holton	1886-1887
York & Son	1887-1897
York & Sons	1898-1925
York Band Inst Co	1926-1940
York	1941 to end

Crean model:

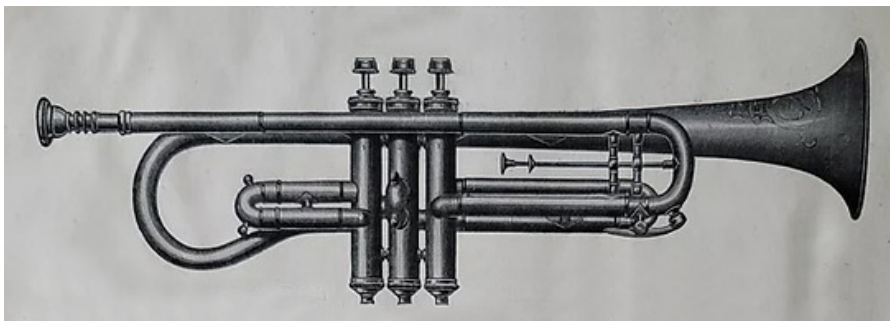
One of the earliest cornet mouthpieces I have seen from York is a Crean model (photo 1). These were named after cornet soloist and teacher Stephen Crean (1858-1913). Crean was born in England in 1858 and emigrated to New York in 1879.

#1 Weldon model w/cornet #2112 c.1899



York & Son from cornet #7852 c.1903 (photo 2 at right).

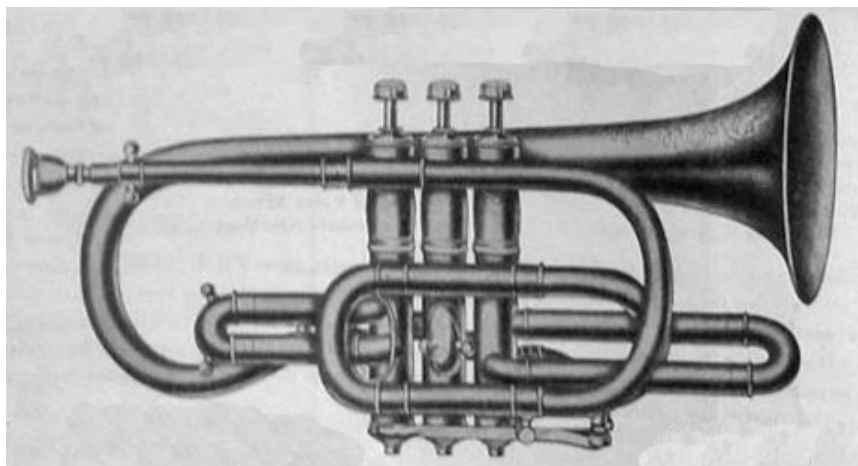
1908 Trumpet (below)



Cornet #7 Boston model (#3 at right)



1910 Monarch Cornet



1916 Cornet Models



#1 Weldon (photo 1 at right)

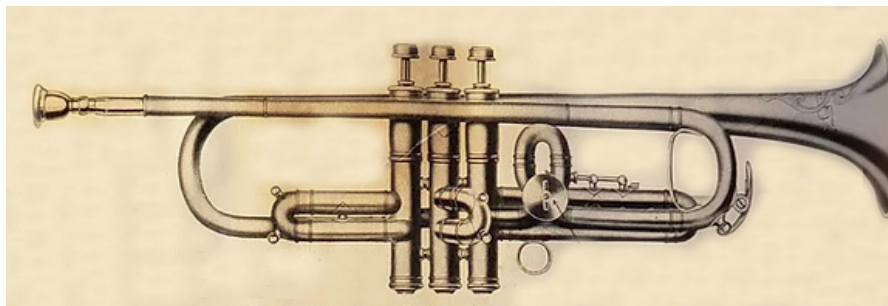
#2 York (photo 2)

#5 Besson (below)



1916 Cornet Al-Tru model in S or M sizes (photo 1 at right)

1916 Trumpet (below)



1916 Pryor model for Trombone (below)



The 1916 Equo cornet mouthpiece with angled face came in sizes 3, 5, 6, and 7 (photo 2). It was also available for trombone.

1916 model list (baritone #14 bottom right)

BAND INSTRUMENT MOUTHPIECES		
No.	Silver Plated	Gold Plated
11—Band and Orchestra Horn.....	\$1.25	\$2.00
12—Eb Alto.....	1.25	2.00
13—Bb Tenor.....	1.25	2.50
14—Baritone.....	1.75	3.00
15—Bb Tenor Slide Trombone.....	1.50	2.50
16—Bb Tenor Valve Trombone.....	1.50	2.50
17—Bb Bass.....	1.75	3.00
19—Eb Bass.....	2.00	3.25
20—BBb Bass.....	2.25	3.75
101—French Horn.....	2.50	4.25
91—BBb Bass.....	2.50	4.25
105—Trumpet.....	1.25	2.00
51—Eb Bass.....	2.25	3.75



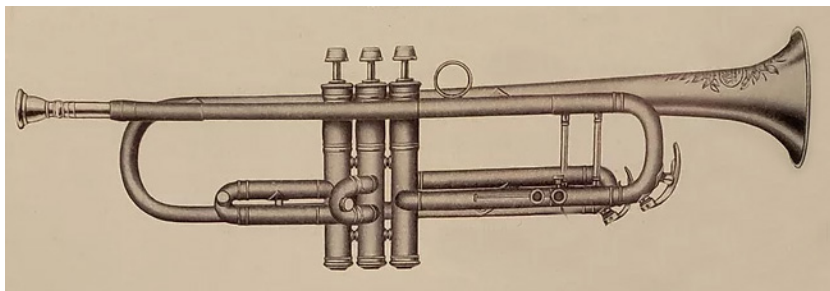
York & Sons #16 for Tenor Valve Trombone (top right)

Weldon #1 for Cornet (below)



Trumpet #59036 c.1920 (photo 2)

1925 Trumpet Model 60 (below)



Trumpet #80972 c.1925 (author's photo below)

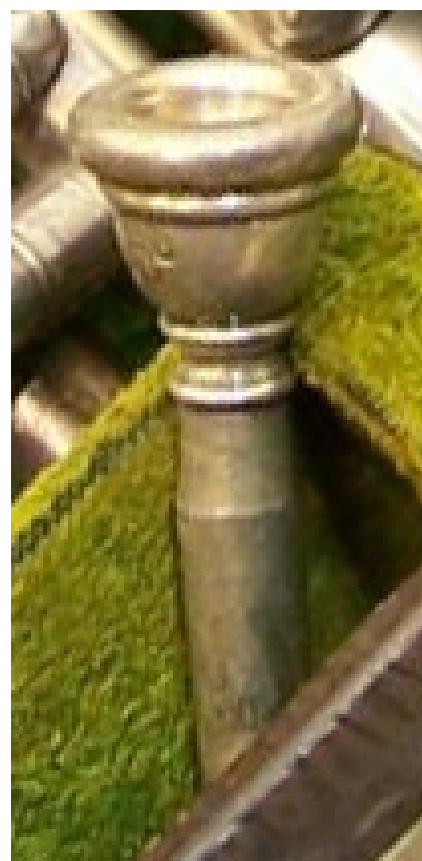


Trumpet #80973 model 70 c.1925 (author's photo top right)

Cornet Equo #3 (below)

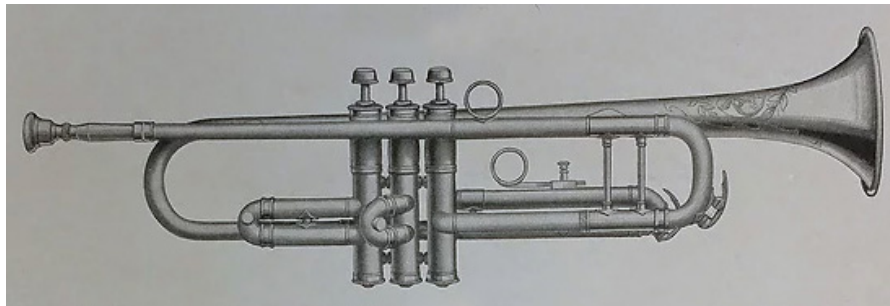


Trumpet #91891, model #23 c.1928 (author's photo below)

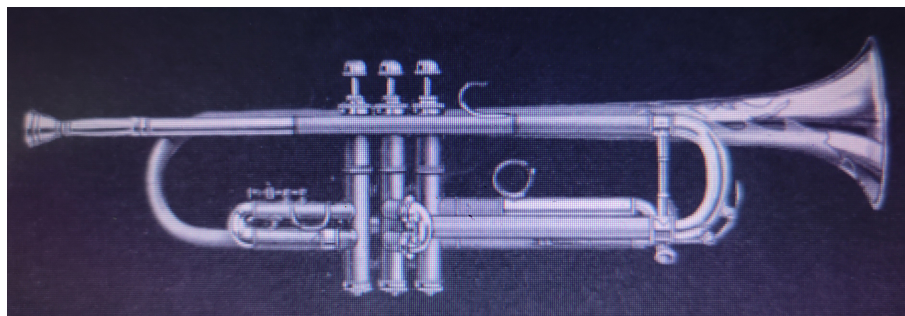


Trumpet #107325 c.1934 (bottom right)

1931 Model 30 Trumpet



1935 model 42 Trumpet



1939 Al-Tru models (top right)

York & Sons #21 for trumpet (below)



York & Sons #22 for trumpet (bottom right)



York Band Instrument Co #45 Al-Tru (top right)

This matches the profile from the 1939 catalog.

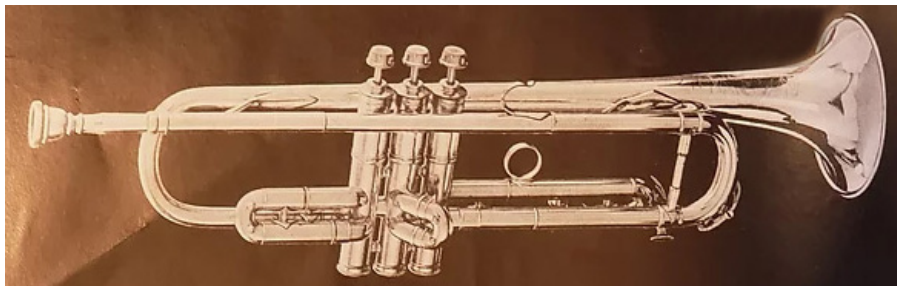
1939 Prices & Sizes (below)

P R I C E S			
No.	Used on	No.	Used on
40	Cornet (Deep Cup).....	56	Concert Horn.....
41	Cornet (Shallow Cup)	58	French Horn (Small
42	Cornet (Medium Cup).....		Bore)
47 ½	Cornet (Shallow Cup—	59	French Horn (Medium)..
	Cushion Rim)	60	French Horn (Large Bore)
43	Fluegel Horn (Medium	62	Alto
	Cup)	64	Tenor
44	Trumpet (Medium Cup)..	66	Baritone
45	Trumpet (Shallow Cup)..	66 ½	Baritone (Shallow Cup)..
46	Trumpet (Deep Cup).....	68	E♭ Bass (Small).....
47	Trumpet (Shallow Cup—	70	E♭ Bass—Monster
	Cushion Rim)		(Large)
48	Trombone (Small Bore)..	72	B♭♭ Bass (Small).....
50	Trombone (Medium Bore)	74	B♭♭ Bass (Medium).....
52	Trombone (Large Bore)	76	B♭♭ Bass (Large).....
54	Mellophone		

1939 Model 28 Trumpet



1939 Model 42 Trumpet



In late 1940, York was purchased by Carl Fischer Musical Instruments. After this time, some instruments were made in Grand Rapids and others were made by Blessing or imported from Germany. The mouthpiece sources are not certain but they could have been made at York.

Trumpet #123849 c.1948 had a #4S (bottom right)



1952 York Streamlined mouthpieces



1952 sizes included the student USA line.

YORK STREAMLINED MOUTHPIECES		U.S.A. SUPERIOR MOUTHPIECES	
As fine a mouthpiece as can be made. Ultra-modern with exceptional blowing qualities. Furnished in small, medium and large bore.		A most reasonably priced mouthpiece. Accurately made with perfect bore and cup. Medium or large models.	
No. 2	Cornet \$ 5.00	No. 52	Cornet \$ 3.00
No. 4	Trumpet 5.00	No. 54	Trumpet 3.00
No. 6	Alto Horn 5.00	No. 60	Trombone 5.00
No. 5	Mellophone 6.00	No. 61	Baritone 5.00
No. 9	French Horn 6.50	No. 71	E♭ Sousaphone 10.00
No. 10	Trombone 7.50	No. 73	B♭♭ Sousaphone 10.00
No. 11	Baritone 7.50	No. 75	Soprano Bugle 3.00
No. 12	E♭ Recording Bass 12.50	No. 77	Tenor Bugle 3.00
No. 13	B♭♭ Recording Bass 12.50	No. 79	Baritone Bugle 4.00
No. 15	E♭ Sousaphone 12.50		
No. 14	B♭♭ Sousaphone 12.50		



Trumpet #160360 c.1950 (top right)

75th Anniversary Trumpet #615284 after 1958 (photo 2)

National Trumpet #651388 c.1965 (photo 3)

Modern 7C likely made by Blessing in the 1970s (below)

